

WOMAN APPLIES FOR CITIZENSHIP

Miss Carrie Webb Among List of Those Desiring to Become Naturalized Americans.

SUBJECT OF KING GEORGE

Total of Seventy-Five Seeking Uncle Sam's Protection—Elks to Handle Program.

Among the 75 applications for citizenship papers, to be acted on at the May term of circuit court will be that of Miss Carrie Webb, 1518 Twenty-first avenue, clerk in the employ of the Modern Woodmen office. Miss Webb was born in England but declares that Uncle Sam looks good to her.

Yesterday was the last day for filing petition for the next term. The Elks will again be in charge of the patriotic exercises which are to be held on the evening of May 1 or 2.

Prospective Americans.

Those seeking admission to citizenship and the country from which they come are:

Moline—Carl Henning Tilly, Sweden; Frank Kowski, Germany; Axel Bergquist, Sweden; Carl George Bergquist, Sweden; James Ramsay Barnett, Sweden; Alfred Olsson Munson, Sweden; Emil Hakwin Swanson, Sweden; David Halpern, Russia; Thor Waldemar Norberg, Sweden; Bror George Hall, Sweden; Olof Carlsson, Belgium; R. John Johnson, Sweden; Carl Swanson, Sweden; Camiel Pryson, Belgium; Pehr Nelson, Sweden; August David Everson, Sweden; Arthur Carlsson, Belgium; Bror Gustaf Faust, Sweden; Georgios Nicolopoulos, Greece; East Moline—Alida Cautaan, Belgium; Joseph Jeroen, Russia; Nicholas Christop Klippenborg, Netherlands; Camille Ryckman, Belgium; Ador Smet, Belgium; Severin Lawack, Russia; Edmond Vermeire, Belgium; Maurice VanderBeke, Belgium; Mike Carr, Ireland; Joseph Meyervat, Belgium; Lawrence Cosgrove, Ireland; Joseph De Bruyne, Belgium; Liva Nyeour, Belgium; Raynold Emil Amundson, Norway; Peter Van Answelaer, Belgium; Octaf Van Sterhuysen, Belgium; Caryl Verbeke, Belgium; Joseph DeDoncker, Belgium; Alois De Slear, Belgium; Leon Albrecht, Belgium; Edmon Crispyn, Belgium; Emil Edmond De Barr, East Moline; Rene Van Der Beke, Belgium; Charles John Johnson, Sweden; Steve De Cap.

Rock Island—Henry Duvyjonck, Belgium; John Rogozio, Russia; Isadore Slivken, Russia; Emil Efrim Guter, Sweden; Leopold Lesage, Belgium.

MENS NEEDS



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GOLD RIM

"Comes Across on Baking Day"

GIVES LEGALITY OF SUB WARFARE

International Law Expert Gives Opinion in Lusitania Case—Sinking Justified.

Berlin, Jan. 21.—(Correspondence of The Associated Press.)—In answer to American criticism of submarine warfare aroused by the Lusitania and Ancona cases, Professor Theodore Niemeyer, international law expert at the University of Kiel has issued a brochure entitled "The Legal Basis of Submarine War." In it he gives his reasons for believing, not only that such warfare is justified but that passenger vessels may be torpedoed as the Lusitania and Ancona were without any infraction of existing international law.

Submarine warfare per se, he argues, is allowable because it is not forbidden. Various restrictions placed upon naval warfare in general by international conventions, he declares are null and void because not ratified by all of the present combatants. The "command of necessity," he urges, is another reason for the submarine. It has "the right and duty to do everything that serves the war's purpose."

He quotes article 49 of the London declaration to show that neutral prizes may be destroyed if the attacker is in danger, but that no such condition is imposed in regard to enemy vessels. The inference therefore to be drawn is that the attacker needs no such pretense or excuse as danger to justify him in sinking his opponent's ships.

As regards the rights of passengers, the writer declares that they are not touched upon in any international agreement until the London declaration, which in article 50 says: "Avant la destruction (of the ship) les personnes qui se trouvent a bord devront etre mises en surete." (Before the destruction of the ship the persons who are on board shall (or must) be removed to safety.)

On the word "debront," Professor Niemeyer lays the greatest stress of his argument. He declares that the French have but one word, "devoir" to cover both must and shall. He elects to translate devoir as shall, maintaining that if "must" had been meant the form "doivent" would have been used.

On the assumption, therefore, that article 50 was intended to read that passengers shall be placed in safety, he is of the opinion that the words, "if it is possible," are to be interpolated or read into the paragraph. With the article in this revised form, as he is morally convinced it should be, he finds every phase of submarine warfare justifiable.

Professor Niemeyer opens his brochure with the following forward:

"Ever since North American diplomacy has sought to impair the glorious deeds of our submarines by their notes and to harm them by international complications, the anxiety that a strategic advantage will be torn from our hands without opposition has hung over the German people like a black cloud. We hope however that our submarines will not be offered up on the altar of waste through halfway measures to suit foreigners. We express our complete confidence in our heroic submarine commanders and crews, with the assurance that the German people without exception stand behind them, filled with admiration and gratitude, so long as a drop of blood still flows, so long as a hand draws the sword."

The writer earnestly disputes the contention that international law has been smashed to bits in the present war. He maintains rather that it is, slantly expressed, bent but not broken. There has not been as large a portion of offenses against it, he says, as against criminal law the world over.

After presenting many reasons why the submarine might be considered unamenable to existing law because it is new, he declares that this view after all is untenable and insists that the U-boat will have to continue to operate under present statutes until new ones are created after the war.

He complains on the one hand that international law as it now stands is "full of holes" and too "elastic" but finds in these very facts justification for many of the acts of submarines. In support of his contention he quotes many phrases which he terms vague, and which, he says, are construed in one way by America, in another by England and in still a third by Germany. In this connection he takes a tilt at American jurisprudence.

"It is, I fear, easier for a camel to pass through the eye of a needle than for a genuine American really to understand a German, or even a Dutchman or a Norwegian, when one of them insists that, according to the character of the war and the character of international law governing warfare, the true inwardness of the legal basis or status of war changes."

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ILLINOIS THEATRE

MONDAY, FEB. 7

The World-Famous Musical Comedy,

"ADELE"

Girls—Laughs—Melody

Dances—Comedy—Music

22 Lifting, Haunting Song Hits.

Prices—\$1.50, \$1, 75c and 50c.

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DOROTHY BETTS IN "ADELE"—AT ILLINOIS



The Theatre

ILLINOIS.

Feb. 5—Burlesque.

Feb. 8—"Adele," musical comedy, with Miss Myrtle Jersey.

EMPIRE.

Waller Stock company in popular plays. Performances daily at 8:15 p. m.

COLUMBIA.

Vaudeville (Davenport). Two performances daily, at 2:45 and 8:15.

Three Saturday and Sunday, at 2:45, 7:30 and 9 o'clock.

SPENCER SQUARE.

Wednesday—Dorothy Donnelly in "Madame X."

Thursday—Arthur Maude in "Lord Loveland Discovers America."

Friday and Saturday—Clara Kimball Young in "Camille."

MAJESTIC.

Wednesday and Thursday—Orrin Johnson in the Griffith production, "The Penitents"; Ford Sterling in the Keystone comedy, "The Hunt."

Friday—Charles Cherry in "The Mummy and the Humming Bird."

Saturday—Pauline Frederick in "Bella Donna."

BLACK HAWK.

Thursday—"The Print of the Nails"; "Diplomatic Hy."

Friday—"Hereditry"; "The Girl on the Bridge"; "Hazards of Helen"; "The Count."

Saturday—"A Child in Judgment"; "The Tenderfoot's Triumph."

Sunday—"The Pitfall"; "The Death Web."

THE BEST.

Thursday—"Manna"; "Ready for Reno"; "The Trap That Failed."

Friday—"The Galloper"; "The Ghost Wagon"; "Saved By a Skirt."

Sunday—"The College Orphan."

COLONIAL.

Thursday—"The Bond Within"; George Ade fable and Tribune-Selig film.

Friday—"The Devil in Chief" and a comedy feature.

Saturday—Ruth Stonehouse in "Angels Unaware," and Chaplin comedy.

Sunday—"By Love Redeemed," Vitagraph feature and a Chaplin comedy.

AT THE ILLINOIS.

"Adele," the musical play which gained an unusual degree of popularity during its long run at the Longacre theatre in New York, will be given its first local performance at the Illinois next Monday night, and will disclose one of the most delightful entertainments of its kind that the stage has had in recent years. The swing and melody of its musical numbers, the dainty story which is unfolded purely in song and partly in rollicking comedy and the attractive settings in which the scenes are laid, set this gem of the theatre apart from the average run of musical comedies. The company that will present it here is the only "Adele" organization in existence, and is said to be fully competent in interpret both the musical and acting qualities of the play. The roster presents the names of Myrtle Jersey, who has the role of Adele, Clara Palmer, a favorite with musical comedy patrons generally, Fred Frear and Felix Haney, comedians who are well known and popular; Charles H. Bowers, Maurice Lavigne, Sidney Davies, Dorothy Betts, Elsie Burt and others, in addition to the chorus.

AT THE BURTIS.

No one can see Forbes-Robertson in the role of "Hamlet," which he will act during his farewell appearance at the Burtis, Davenport, next Tuesday, and ever forget that tragic face, the wonderful eyes that light up in rare

moments when he smiles, and the simplicity of the soliloquies as they fall from the thin lips which disdain to pronounce them trippingly on the tongue. His impersonation is so finished, so nearly perfect, that years cannot efface the impressiveness of it. "Hamlet" will ever afterward stride majestically through the corridors of memory with the face of Forbes-Robertson. This is partly because there is much of "Hamlet" in the great actor's personality. When you sit in the privacy of his own room and listen to the cadences of his rich, resonant voice, the feeling creeps over you that you are in the presence of the Prince of Elsinore, especially when the reminiscent look comes into the unforgettable eyes. The riper years have brought some changes in the inflection of his voice in some of the immortal soliloquies. He does not say "To be or not to be—that is the question" exactly as he used to say it. There is no cut and dried "eloquence" in his delivery of the great passages. It is essentially natural, and herein he is incomparable. To understand and appreciate "Hamlet" it is superfluous (and even discordant) to see any other impersonation after seeing Forbes-Robertson in the role of the Dane.

AT THE EMPIRE.

Commencing tomorrow afternoon the Waller Players will present "The Red Circle." This play, despite its ultra-sensational title, is a drama of the highest class. It possesses an element of suspense interest. Its novelty of construction, engrossing action and admirable character drawings all unite in making it a most noteworthy offering. It deals with the intrigues of the knights of the Red Circle—a foreign murder society which has taken root in America. It has a strong political interest and a stronger heart interest and in a minor vein is shown some of the uses and abuses to which the district attorney's office is put at times. The Waller Players are fast becoming popular with the playgoers of Rock Island and Manager Berkell is more than pleased with the heavy increase in business.

AT SPENCER SQUARE.

"Lord Loveland Discovers America," a society drama with a vein of adventure, is the picture to be on view at the Spencer Square theatre tonight. Lord Loveland in England, besieged by his creditors, is advised to go to America and marry an heiress. He arrives at one of New York's expensive hotels and discovers he is without money. The bank, to which he presents his letter of credit, refuses to honor same, having been informed that there is a bogus Lord Loveland, which is none other than his valet. He is ejected from the hotel and his baggage held in lieu of his bill. Wandering in Central park, he makes friends with an old man out of work, who takes him to a cheap hotel where they secure two beds. In the morning the English peer goes to a restaurant where, in evening dress and monocle, he secures employment as a waiter. An enterprising reporter learns of it and writes him up in his newspaper, whereupon crowds come daily to the restaurant to see the unique individual. Later he joins a cheap theatrical troupe, where he meets Leslie Deamer, a woman playwright, with whom he had become acquainted on shipboard.

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NEWS NOTES from MOVIELAND

There will be two original scripts and one adapted play released by the Famous Players Film company on the Paramount program during the month of February. They are "Out of the Drifts," and "Nearly a King," starring Marguerite Clark and John Barrymore respectively, and "Diplomacy," starring Marie Doro.

The fact that the original stories are in the majority on this schedule further bears out the recent contention of Adolph Zukor, president of the company, that, though his organization at first devoted itself to the presentation of celebrated stars in adaptation of great plays, he is not prejudiced against the original story as a source of motion picture material. As he has formerly declared, he takes the position that the source of a story is entirely secondary to the question of its screen value.

Prettiest Girl at Ball in Movies.

Because she was the prettiest girl at the Boston movie ball, Sophie Sadowski jumped into fame and fortune in one night. Miss Sadowski was picked by a committee of five judges as the most beautiful girl present at the ball given by the Boston exhibitors. The prize was a motion picture career, awarded by Edwin Thanhouser, of the Thanhouser studios.

Half an hour after she had been chosen, Sophie Sadowski had received the professional name of "Doris Grey," and arrangements had been made for her adoption as one of the stars of the Thanhouser company. Doris Grey is slender, with light hair and big brown eyes. She screens wonderfully, and will be seen first in the forthcoming Mutual Masterpiece, "What Doris Did," based on her life story.

George Behan who will soon be seen in a big World Film feature is thinking of quitting motion picture work for something less hazardous, such as taming dynamite. During the past three weeks he has been bitten by a bulldog, smashed over the head with a Japanese jar, butted by an irate ram, buried in the debris of an

exploding freight steamer, slashed across the hand with a sabre, and thrown off the Palisades of the Hudson.

Anita Stewart is working in a new Blue Ribbon feature now being directed by Ralph W. Ince. It is being filmed at the Vitagraph Bay Shore studio.

Edwin Carewe, the well known Metro director, is one-fourth Chickasaw Indian. He seldom goes on the warpath—that is, if everything breaks nicely for him at the studio.

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